

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr Magden

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: NORMAN EUGENE MAGDEN MEDIA: ENAMEL

DATE AND PLACE OF BIRTH: APRIL 21, 1934 - CLEVELAND

ART TRAINING - Schools, Scholarships, etc:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: GRADUATE ASST. TEACHER - WESTERN RESERVE  
UNIVERSITY: 1964-65 - INSTRUCTOR - KENT STATE UNIV.

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Izant Skaler Zure  
Assistant Curator of Paintings

Mdb

Norman Eugene Magden  
1687 Belmar Road  
Cleveland Heights 18, Ohio

Spring 1964

Education

Graduate-1957:	Cleveland Institute of Art (4 year study)	Certificate
Graduate-1958:	Adelbert College, Western Reserve University, (major in Art Studio)	B.S. degree
Graduate-1959:	Graduate School, Western Reserve University, (major in Art Education)	M.A. degree
1960-1964:	Enrolled in Ph.d. program, majoring in Art History;	
1957-1963:	Cleveland Institute of Art evening classes in studio art;	
Summer-1963:	Haystack Mountain School of Crafts, Maine, art studio;	

Professional Experiences

Instructor	Secondary Art in Cleveland Public Schools (1959-60), certified by the State of Ohio
Instructor	Art Studio and Appreciation at Cleveland Museum of Art (1954-present), part-time, grades 7-12;
Lecturer	Art Appreciation and Art History, Children's and Adult Groups, Cleveland Museum of Art (1956-60), part-time;
Instructor	Art History, Cleveland Institute of Art, (1962-63), part-time;
Graduate Teach. Assistant	Western Reserve University, Art History, (1961-present);
Instructor	Numerous adult evening courses in art studio and appreciation;
Art Director	Cleveland Jewish Community Centers (1960-61) included administrative as well as teaching obligations; children's and adult program, half-time;
Judge	Regional Scholastic Art Competition for Junior and Senior High Art Students, (1959, 61-63);

Academic Awards

Four Year Scholarship	Kent State University, Ohio	Awarded 1952
Ranney Scholarship in Art	Cleveland Institute of Art	Awarded 1955
Ranney Scholarship in Art	Cleveland Institute of Art	Awarded 1956
Full Tuition Scholarship	Western Reserve University	Awarded 1960- <del>51</del>
Grad. Teaching Assistantship	Western Reserve University	Awarded 1961- <del>52</del>
Grad. Teaching Assistantship	Western Reserve University	Awarded 1962-63
Grad. Teaching Assistantship	Western Reserve University	Awarded 1963-64

Miscellaneous Experiences

Guest Lecturer      "Quality in the Crafts"- "Demonstration in Crafts"  
                          "Animation and the Film"- "Animation and Modern  
                          Art", etc.

Member of              To develop teaching guide for Art Education in  
Steering                   Secondary Schools, Cleveland Board of Education  
Committee

Director and           Experimental film class in a study of animation  
Instructor              by children - culminating in a sound-color film  
                          in animation by children (1961-63), sponsored by  
                          The Cleveland Museum of Art; a second class was  
                          held in summer of 1963 with intention of com-  
                          pleting another film; second film now in process;  
                          first film titled "Motion and the Image";

Published              "The Responsibility of the Artist to Society",  
                          Polemic Magazine, Western Reserve University.

Personal Art Awards (Pottery, Enameling and Jewelry)

Cleveland Annual May Show (Regional)

1956	Exhibited	1964	Exhibited
1957	Exhibited and Awarded		
1958	Exhibited and Awarded		
1959	Exhibited and Awarded		
1960	Exhibited		
1961	Exhibited		
1962	Exhibited		
1963	Exhibited		

Jaycee Annual Exhibition (Local)

1958	Exhibited and Awarded
1959	Exhibited and Awarded
1960	Exhibited and Awarded
1961	Exhibited and Awarded

Annual Group Show: JCC Community Centers (Local)

1958	Exhibited and Awarded
1959	Exhibited and Awarded
1960	Exhibited and Awarded
1961	Exhibited and Awarded

Butler Institute of Art Ceramic & Sculpture Show (State)

1957	Exhibited and Purchase Award	
1958	Exhibited	1964      Exhibited & Purchase
1959	Exhibited	Award
1960	Exhibited	
1961	Exhibited and Purchase Award	
1962	Exhibited (Invitational)	
1963	Exhibited and Purchase Award	

Canton Museum of Art Exhibition (State)  
1960 Exhibited and Purchase Award  
1963 Exhibited and Awarded

Ashtabula Art Center "Contemporary Craftsmen of Cleveland"  
1961 Exhibited (Invitational)

Columbus Gallery of Fine Arts "Contemporary Craftsmen of Ohio"  
1958 Exhibited (Invitational)

Newman Religious Art Exhibition (Local)  
1964 Exhibited

Young Americans - New York Museum of Contemporary Crafts (National)  
1962 Exhibited

21st Ceramic National, Everson Museum of Art, New York  
1960 Exhibited

Objects in the Collections of;

Cleveland Museum of Art  
Butler Institute of American Art  
Canton Museum of Art  
Numerous private collections

National Decorative Arts and Ceramics Exhibition (National) Wichita, Kansas  
1964 Exhibited

Jewelry '64: State University College, New York (North American)  
1964 Exhibited & Thomas C. Thompson Award

THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

October 15, 1957

Dear Mr. Magden:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Norman Eugene Magden

DATE AND PLACE OF BIRTH: April 21, 1934 - Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Museum of Art - Members and Special Classes  
Cleveland Institute of Art - 4 years - Ranney Scholarship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland Institute Of Art - Student Independent Show - 1956-57 (2)  
May Show - 1956-57 (2)

Junior Chamber of Commerce Art Show - 1957

Jewish Community Centers Annual Art Exhibit - 1956

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum of Art - Contemporary Crafts  
Cleveland Institute of Art

AWARDS:

May Show - Third (Pottery) - Honorable Mention (Jewelry)

J.C.C. Art Exhibit - First Award (Jewelry)

Enameling Competition (Immermen & Sons) - First Award (Enameling)

XXXXXXXXXXXXXX Junior Chamber of Com. Art Show (Jay Show) First (Metal)

PRESENT POSITION: Ranney Scholarship - Scholarship (Kent State Art Dept.)  
Present Position: Instructor at CMA - Student at Western Reserve Univ.

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

*Ann Gutschler*  
Assistant in Paintings

MAGDEN NO-MAN E.

Born April 15, 1924 in Cleveland, Ohio. He has studied at the Cleveland Institute of Art, Western Reserve University, 1958 receiving a B.S. and a M.A. in 1959; enrolled in Ph.d. program in 1960-1964, majoring in Art History. He has exhibited in the Cleveland May Shows since 1956, Jaycee Annual Exhibition, JCC Community Center Annual Shows, 1958-61, and Butler Institute of Art Ceramic and Sculpture Show. He has received many awards. He has objects in the collections of the Cleveland Museum of Art, Butler Institute of American Art, Canton Museum of presently a Graduate Assistant Teacher, Western Reserve University.